



KAROLYN SMARDZ FROST Toronto-born archaeologist and historian whose 1985 excavation of the Thornton and Lucie Blackburn site made history. *I've Got a Home in Glory Land* is the fruit of more than twenty years of historical detective work into this fugitive slave couple's dramatic escape to Canada via the Underground Railroad. Smardz Frost divides her time between her Collingwood, Ontario, home and cottage on Nova Scotia's South Shore. http://www.halifaxwritersfest.com/html/karolyn_smardz_frost.html; recipient of the 2007 Governor General's Award for Non Fiction; Executive Director of the Ontario Historical Society; "BA in archaeology, a master's in Classical

Studies and a PhD in Canadian History (Race & Slavery); postdoctoral fellowship at York University, where she teaches courses in Toronto historical research; awarded research fellowships by Multiculturalism Canada, the Ontario Heritage Foundation, the Virginia Historical Society, the Anderson Center at Red Wing, Minnesota, the Bentley Historical Library of the University of Michigan, the Kentucky African American Heritage Commission and the Filson Historical Society of Louisville, Kentucky". *George Brown College News* Internationally recognized for her work in multiculturalism and anti-racist education through public archaeology and public history; Founder of the Toronto Board of Education's Archaeological Resource Centre where, over a 10 year period, more than 100,000 schoolchildren and members of the public helped uncover and preserve their own city's past; a guest lecturer at the University of Newcastle-on-Tyne, U.K.; a UNESCO lecturer at Robben Island, Cape Town, SA; former Manager of Public Programming for the Institute for Minnesota Archaeology; former Vice-Chair of the Toronto Historical Board; former Representative to the World Archaeological Congress; former Recording Secretary of the Ontario Historical Society; a founding member of the education committees of both the Society for American Archaeology and the Society for Historical Archaeology; board member of the Commemorative Committee on the Bicentennial of the Abolition of the Atlantic Slave Trade; the Tubman Institute for the Global Migrations of African Peoples; and the Promised Land History and Education Project (Chatham, Ontario); author of numerous articles: co-editor of the first textbook on educational archaeology, *The Archaeology Education Handbook: Sharing the Past With Kids* (2000). Co-author with Adrienne Shadd and Afua Cooper, on *The Underground Railroad: Next Stop, Toronto!* (2002), has conducted research for exhibits for Parks Canada and the Ontario Heritage Trust, as well as the documentary, *Freedom's Land* for the Canadian Broadcasting Corporation.

"This book should be required reading because it details what African-Canadians went through to experience a basic human right — freedom." HALIFAX CHRONICLE HERALD

"... Frost's deeply researched work is by far the most interesting, detailed and thorough account available. It is also a riveting look at antebellum America ... Her portrait of pre-statehood Detroit is vivid and thorough." — DETROIT FREE PRESS