



The Halton Black History Awareness Society (HBHAS) is an incorporated non-profit affiliate of the Ontario Historical Society.

Our multicultural team is focused on eradicating racism and inequality and educating the public on Canadian Black History and culture dynamics, through speaker presentations, visual and performance art and theatre, and celebrating the 1834 Emancipation British Commonwealth Emancipation Act, which was preceded by Upper Canada's Lieutenant Governor John Graves Simcoe's Act Against Slavery in 1793.

We thank our diverse HBHAS team of volunteers; contributing artists, musicians, speakers and project managers; the municipalities of Burlington, Halton Hills, Oakville, and Milton; our numerous community partners and collaborators; all of our sponsors, donors and grantors since our inception; and especially YOU, our participants, as we are the conduits of cultural education and community integration.

Enjoy our 2024 Emancipation Art Exhibition and our artists' visual appreciation "Freedom" – the essential necessity to our continued progressive growth and progress.

Thank you.

Dennis
Dennis Scott
Chair
Halton Black History Awareness Society

Contributing Artists



Community, Roots & Culture



It is my pleasure to share this message of welcome to the Seventh Annual Emancipation Art Exhibition in this, the 190th year since the abolishment of British slavery.

This thoughtful and thought-provoking display aptly evokes the passion of our talented artists who tell their stories through the use of various media.

Artists and their work provide insights and communicate in ways that resonate differently with us all. What is so meaningful and poignant in this exhibit is the cross cultural, personal interpretations of emancipation reflected through each artist's experience.

These are opportunities for learning and talking, which in turn I hope, brings a renewed commitment towards building bridges, celebrating and embracing diversity.

Mayor Ann Lawlor
Town of Halton Hills



Congratulations to the Halton Black History Awareness Society on your 7th Annual Emancipation Art Exhibition and your festivities around celebrating 190 years of Emancipation.

As you come together to pay tribute to Black "Community, Roots & Culture" and celebrate another exceptional year progress, I wanted to wish you all continued success.

Effie J. Triantafilopoulos
Member of Provincial Parliament
Oakville North-Burlington

Community, Roots & Culture



Halton Black History Awareness Society

HBHAS Seventh Annual Emancipation Art Exhibition

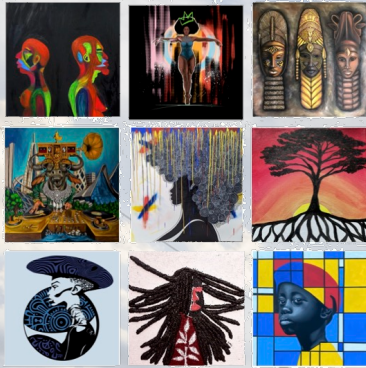
July 24 to Sept. 15, 2024
Helson Gallery
9 Church Street,
Halton Hills, ON



Community, Roots & Culture

<https://www.hbhas.ca/>

Community



Curators



The Helson Gallery's partnership with the Halton Black History Awareness Society produces an annual exhibition that fosters inclusivity and teaches cultural understanding. The Town's ongoing partnership with organizations like HBHAS contributes to making

Halton Hills a more inclusive and equitable place to live, work, and play. The exhibition theme "Emancipation" highlights key social issues and perspectives that Black artists have faced in the past and at present. The vibrant artworks have engaged the public in the library and cultural centre, including the Helson Gallery and the highly visited Sisnett Lobby. The Town is thrilled to host the 2024 exhibition, which includes 24 artists showcasing diverse talent.

Kara Bruce
Curator
Town of Halton Hills Helson Gallery

Seventh Annual Emancipation Art Exhibition

Geoff Bournes – Featured Performer



Geoff Bournes is a Toronto native and professional musician specializing but not limited to the saxophone with over 30 years' experience in live performances, studio session work and instruction. He is also a DJ and drummer

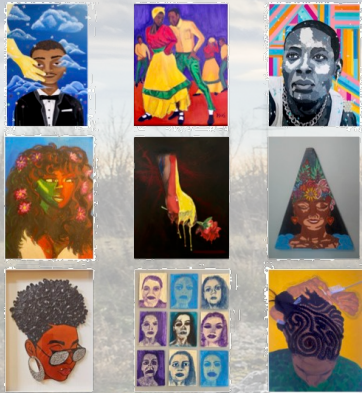
Geoff takes all these talents and has merged them into a kaleidoscope of creativity designing spontaneous soundscapes.

Geoff is working on some new compositions for his upcoming CD and designing his own clinic materials.

Learn more about
Geoff Bournes



Roots

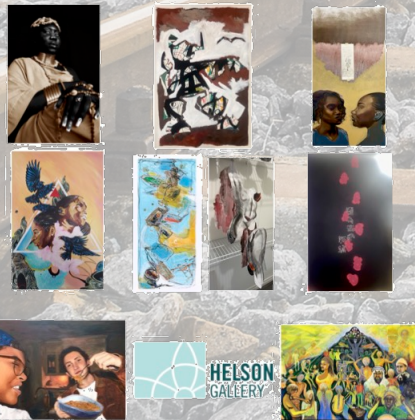


Within the captivating pages of this art catalogue, we invite you to embark on a remarkable journey celebrating the profound beauty and power of Black art. Through strokes of creative brilliance and a kaleidoscope of narratives these

artworks ignite the senses and beckon us to explore the rich tapestry of African diasporic cultures and histories. Black art, with its vibrant hues and intricate symbolism, transcends borders and bridges generations. It embodies resilience, courage, and the enduring spirit of a diverse and dynamic community. We hope these visual narratives will not only captivate your imagination but also serve as a catalyst for dialogue, fostering a greater understanding and appreciation for the vibrant world of Black art.

Francesca Durham
Project Curator
Emancipation Art Exhibition

Culture



Community, Roots & Culture

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<https://www.bbhas.ca/>